



## Thursday Lunchtime Concert Series

### Guidelines for Visiting Musicians

#### About Greyfriars Kirk

Built on the site of a pre-Reformation Franciscan monastery, this iconic building offers much to see and appreciate, from reading the words of the National Covenant, signed here in 1638, right through to contemporary additions such as the magnificent pipe organ that dominates the sanctuary. Today Greyfriars is home to an active worshipping community of the Church of Scotland, with weekly services at different times. In addition, concerts, social events, exhibitions, group visits and other educational activities take place here.

#### Greyfriars at 12 Thursday Lunchtime Concert Series

We welcome applications from choral and instrumental ensembles to perform secular as well as sacred music as part of our lunchtime concert series. We offer the opportunity to perform in a beautiful space with a wonderful acoustic.

Admission to the Kirk and lunchtime concerts is free. Concerts are generally well attended with regular audiences of 30-60.

#### Concert Details

Concerts can be arranged for most Thursdays up to six months in advance\*. Some Thursdays may not be available due to other events occurring in the Kirk. Setup and rehearsal time in the Kirk is available on the day of the concert between 10:00-11:30 only.

Concerts are formally announced and begin at 12:00 midday, usually lasting no more than 45 minutes.

We will set up a basic performance space to suit your requirements, which should be completed on the Concert Booking Form. Please note that owing to other events programmed during the same period, the Kirk may be partially set up for another event at the same time.

*\*Bookings will be provisional and may be cancelled due to another short-notice requirement. However, the date will be confirmed three months prior to the performance.*

#### Performers Administrative Charge

All UK-based students in education may perform free of charge—subject to availability. For groups of six performers and over (including overseas and UK touring groups) £10 per performer will be charged to cover Kirk administration and preparation costs.



## Greyfriars' Facilities

We can setup seating for approximately 30 singers. Additional seating can be provided for larger choirs. We can accommodate instrumental groups of up to six performers, soloists and small ensembles.

*Please note:*

- We do not have designated changing rooms or storage space for performers.
- The Yamaha C6X grand piano is available.
- The Peter Collins Organ is available for use during lunchtime concerts\*
- Onsite parking is available for one or two cars only. Coaches may drop off performers on nearby George IV Bridge. Designated coach parking is available on Regent Road and Johnston Terrace.

*\*Subject to organist's experience / music qualifications.*

## Publicity

All concerts are advertised using the following methods:

- In our quarterly Greyfriars at 12 flier. Deadlines for inclusion are as follows:
  - **November** for January / February / March
  - **February** for April / May / June
  - **May** for July / August / September
  - **August** for October / November / December
- On the Kirk's website - [www.greyfriarskirk.com](http://www.greyfriarskirk.com)
- On the Kirk's Facebook and Twitter pages

*Concerts can still be arranged after the leaflet deadlines and will be advertised online.*

## Advertising

- You may send us printed posters (up to 3 of A3 size maximum) and/or A5/6 fliers to be placed in the Kirk on week before your concert.
- Concert programmes for the audience on the day of your performance.

*Posters/ fliers and programmes are optional as a large part of the audience is usually created on the day.*

## For further information and booking please contact:

**Alison Gregson**, Greyfriars at 12 Co-ordinator  
greyfriarsat12@greyfriarskirk.com  
0131 225 1900

**Steve Lister**, Operations Manager  
outreach@greyfriarskirk.com



## Thursday Lunchtime Concert Series

### Concert Booking Form

We welcome applications from choral and instrumental ensembles to perform secular as well as sacred music as part of our lunchtime concert series. Concerts are generally well-attended with regular audiences of 30-60.

UK-based school and university students, as well as ensembles of 6 adults or less are welcomed without a booking fee. Groups of 6 adults or more will be charged £10 per performer to cover administrative and preparation costs for the venue.

### Ensemble Details

Name of Ensemble/Soloist: \_\_\_\_\_

Place of origin: \_\_\_\_\_

Director's name: \_\_\_\_\_ Contact name (if different): \_\_\_\_\_

Contact address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Company/School Name: \_\_\_\_\_

Email: \_\_\_\_\_ Website (if applicable): \_\_\_\_\_

Invoice Email (if required): \_\_\_\_\_

### Concert Details

Date of Concert: \_\_\_\_\_

No. of performers: \_\_\_\_ No. of non-performers: \_\_\_\_ Programme duration (max 45 mins): \_\_\_\_

Will you require:

- Rehearsal time? (between 10:00 - 11:30 on the day)
- Organ use? \*
- Piano use?
- Music stands? (2 available)
- Changing rooms?

*\*Organist must provide full details of their experience and music qualifications.*

Details of any accompanying instruments:

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Please provide:

- |   |                                   |                                    |
|---|-----------------------------------|------------------------------------|
| Brief biographical information / photo: | <input type="checkbox"/> Enclosed | <input type="checkbox"/> To follow |
| Provisional concert programme:          | <input type="checkbox"/> Enclosed | <input type="checkbox"/> To follow |
| Posters and/or fliers:                  | <input type="checkbox"/> Enclosed | <input type="checkbox"/> To follow |

*Please return completed form to:*

**Alison Gregson**, Greyfriars at 12 Co-ordinator, [greyfriarsat12@greyfriarskirk.com](mailto:greyfriarsat12@greyfriarskirk.com)