



GREYFRIARS

outreach

arts & events

GREYFRIARS OUTREACH LIMITED

SCALE OF LICENCE CHARGES FOR USE OF KIRK FOR MUSIC CONCERTS, DRAMATIC / OPERATIC PRESENTATIONS AND RECORDINGS

1 JANUARY - 31 DECEMBER 2022 (REV JAN 20)

'Normal rate' applies to all bookings by UK and non-UK professional companies unless promoters are eligible for a lesser rate. 'Amateur rate' applies to promoters where the majority of performers are not paid for their services (eg UK choral societies, UK amateur orchestras). 'Schools rate' applies to concerts promoted by UK educational establishments where the majority of performers are members of that establishment and where no fees are paid to performers for their services.

A reduced charge at the 'Schools rate' is available on request for specific fundraising concerts or events where the proceeds are to benefit a specific UK charitable organisation apart from the promoting agency. Acceptance of such bookings is at the discretion of the Company.

Discounts on the daily fees below are available to professional, amateur music societies and schools for two or more bookings in a calendar year and for consecutive bookings; details are available from the Operations Manager.

1 LICENCE TO USE THE CHURCH

A For concerts and dramatic presentations, not exceeding two and a half hours duration: (A 'get-in' period of up to one hour is included for setting-up).

	<u>NORMAL</u>	<u>AMATEUR</u>	<u>SCHOOLS</u>
For weekday rehearsal of up to 3 hours followed by same day evening concert/performance	£910	£700	£660
For rehearsal of up to 3 hours on a Saturday followed by evening concert/performance	£950	£750	£700
Extra 3 hour rehearsal between 1800-2200	£400	£375	£300
Extra 3 hour rehearsal between 1000-1600	£300	£275	£250
Afternoon rehearsal of up to 3 hours on a Sunday followed by evening performance	£950	£790	£750
Rehearsal only			
Mon – Fri: 2 x 3 hour period exit by 1700	£460	£420	£360
To finish by 2100	£610	£560	£460
Sat: 2 x 3 hour period exit by 1700	£650	£580	£550
To finish by 2100	£730	£700	£600
Sunday and half day rates available on request.			



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Recording:	1 session of 3 hours by 1700	£560
	1 session of 4 hours by 1700	£610
	2 sessions of 3 hours by 2100	£760
	2 sessions of 4 hours by 2100	£810

Recording Facilities Fee when a public performance s being directly broadcast or recorded for future transmission	Radio £550	TV £850
'Trailer' recordings for radio or TV events taking place in the church		£250

NOTE: Hire charges include management cover, heating, fixed and portable Kirk lighting.

2 USE OF INSTRUMENTS

	<u>NORMAL</u>	<u>AMATEUR</u>	<u>SCHOOLS</u>
Main organ (Peter Collins 1990) per day - rehearsals and concert+	£430	£380	£330
Main organ per recording session per day	£480	£430	£380
Yamaha C6X grand piano (2014)*	£280	£240	£230

*Instrument tuned to A=440Hz at 18°. Tuned on request add £75.00 to charges above.

+ includes West end facing seating set-up for concert/event.

3 ADDITIONAL FACILITY CHARGES

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| a) Performing Rights Society fee per performance (where applicable) – as invoiced by PRS | |
| b) Overtime per half hour or part thereof | £20 |
| c) Get-in time extension - per half hour of part thereof | £100 |
| d) Use of Panasonic projector (LCD, 5700 lumens) and Draper 3m x 2m screen (laptop not included) | £180 |
| e) Private Recording of Event | £200 |
| f) Use of Kirk PA system | £150 |
| g) Use of Kirk kitchen for self-help interval refreshments (no Kirk team) | £110 |
| h) Use of Kirk for a private reception under the organ for one hour after the concert | £110 |
| i) West end (organ) facing seating set-up without use of organ. | £120 |

For additional information about hiring the Kirk for concerts, special church services and other events please contact the Operations Manager at outreach@greyfriarskirk.com or telephone 0131 225 1900.