



GREYFRIARS

kirk in worship

life in all its fullness / beatha na lànachd

Online Worship

Order of Service – Sunday 24 May 2020

You are very warmly invited to join us and watch this service online, at the usual time of 11am. The service will remain available for those who wish to enjoy this at another time too. You can access our services here: www.greyfriarskirk.com/online-services.

- 1. Prelude:** “The Call”, from *Five Mystical Songs*, Vaughan Williams, performed by Henry and Amelia Wallace.
- 2. Welcome and Opening Prayer:** Probationer Minister, Dr Urzula Glienecke.
- 3. Hymn:** “Dear Lord and Father of Mankind” (No. 485 in CH4), played by Henry Wallace, sung by Amelia Wallace.

*1. Dear Lord and Father of mankind,
forgive our foolish ways;
re clothe us in our rightful mind;
in purer lives thy service find,
in deeper reverence, praise.*

*2. In simple trust like theirs who heard,
beside the Syrian sea,
the gracious calling of the Lord,
let us, like them, without a word
rise up and follow thee.*

*3. O Sabbath rest by Galilee!
O calm of hills above,
where Jesus knelt to share with thee
the silence of eternity,
interpreted by love!*

4. *With that deep hush subduing all
our words and works that drown
the tender whisper of thy call,
as noiseless let thy blessing fall
as fell thy manna down.*

5. *Drop thy still dews of quietness,
till all our striving cease;
take from our souls the strain and stress,
and let our ordered lives confess
the beauty of thy peace.*

4. Reading: Luke 24:35-51 (New Revised Standard Version), read by Amelia Wallace.

35 *Then they told what had happened on the road, and how he had been made known to them in the breaking of the bread.*

36 *While they were talking about this, Jesus himself stood among them and said to them, ‘Peace be with you.’^[a] **37** They were startled and terrified, and thought that they were seeing a ghost. **38** He said to them, ‘Why are you frightened, and why do doubts arise in your hearts? **39** Look at my hands and my feet; see that it is I myself. Touch me and see; for a ghost does not have flesh and bones as you see that I have.’ **40** And when he had said this, he showed them his hands and his feet.^[b] **41** While in their joy they were disbelieving and still wondering, he said to them, ‘Have you anything here to eat?’ **42** They gave him a piece of broiled fish, **43** and he took it and ate in their presence.*

44 *Then he said to them, ‘These are my words that I spoke to you while I was still with you—that everything written about me in the law of Moses, the prophets, and the psalms must be fulfilled.’ **45** Then he opened their minds to understand the scriptures, **46** and he said to them, ‘Thus it is written, that the Messiah^[c] is to suffer and to rise from the dead on the third day, **47** and that repentance and forgiveness of sins is to be proclaimed in his name to all nations, beginning from Jerusalem. **48** You are witnesses^[d] of these things. **49** And see, I am sending upon you what my Father promised; so stay here in the city until you have been clothed with power from on high.’*

50 *Then he led them out as far as Bethany, and, lifting up his hands, he blessed them. **51** While he was blessing them, he withdrew from them and was carried up into heaven.*

5. Address: Rev Richard Frazer.

6. Music: “Coelos Ascendit Hodie”, from *Three Latin Motets*, sung by Henry and Amelia Wallace.

7. Pastoral prayer, Lord’s Prayer and benediction: Rev Philipp Ross.

8. Hymn: “Come Down, O Love Divine”, (No. 489 in CH4), played by Henry Wallace, sung by Amelia Wallace.

*1. Come down, O Love Divine,
seek out this soul of mine,
and visit it with your own ardour glowing;
O Comforter, draw near,
within my heart appear,
and kindle it, your holy flame bestowing.*

*2. O let it freely burn,
till earthly passions turn
to dust and ashes, in its heat consuming;
and let your glorious light
shine ever on my sight,
and clothe me round, the while my path illuming.*

*3. Let holy charity
my outward vesture be,
and lowliness become my inner clothing;
true lowliness of heart,
which takes the humbler part,
and o’er its own shortcomings weeps with loathing.*

*4. And so the yearning strong,
with which the soul will long,
shall far outpass the power of human telling;
we cannot guess its grace,
till we become the place
wherein the Holy Spirt makes a dwelling.*

5. Music: “Soft Blue”, from *Blue Pieces for Piano*, played by Alison Gregson.